*LORD OF THE FLIES*: CHAPTER ASSIGNMENTS

**COMPREHENSION QUESTIONS**: Please answer all questions for each chapter on a separate sheet of paper. Use complete sentences in order to receive full points.

Chapter 1: The Sound of the Shell

1. What do the boys surmise about the fate of the plane and the other passengers?
2. How do the boys call for the others and where did this idea originate?
3. Jack immediately attempts to present himself as powerful and mature. How does he demonstrate this to the group?
4. What are 3 of Ralph’s first decisions as chief and why are they important?
5. How does Jack conceal his embarrassment at failing to kill the pig?

Chapter 2: Fire on the Mountain

1. What rules does Ralph establish at the second meeting?
2. Why is Ralph irritated by Jack’s assertion that there may actually be a beast?
3. What is the purpose for the fire and what obstacles stand in the way of building it?
4. Identify one symbol of power and explain your choice.

Chapter 3: Huts on the Beach

1. At the beginning of ch. 3, what is the primary conflict between Ralph and Jack?
2. Describe the place Simon retreats to alone.

Chapter 4: Painted Faces and Long Hair

1. What did Roger and Maurice do to the littlun’s sand castles and why?
2. What difference do masks make for Jack and the hunters? Why?
3. Why did the ship miss the island?
4. What is Jack’s "dirty trick"?

Chapter 5: Beast from Water

1. Why did Piggy stand outside the triangle during the assembly?
2. What problems are addressed at the assembly?
3. What is the purpose of Jack’s speech at the assembly?
4. What do the boys think the beast is and why?
5. Why does Percival Wemys Madison repeat his name and address?

Chapter 6: Beast from Air

1. What "sign came down from the world of grownups"?
2. What is happening to Ralph when "something fluttered there in front of his mind like a bat’s wing, obscuring his idea"?

Chapter 7: Shadows and Tall Trees

1. Why do you think Simon is so convinced they’ll "get back all right"?
2. Why is Ralph now caught up in the hunt?
3. Why do the boys argue about who will continue searching for the beast? What will it prove?

Chapter 8: Gift for the Darkness

1. How does Jack decide he’s "not going to play any longer" with Ralph and the rest of the boys?
2. What is wrong with Simon, mentally and physically, as he retreats to the secret area in the fruit trees?
3. What is different about Jack and his crew, now that they have separated from Ralph.
4. What does the Lord of the Flies tell Simon? Why?

Chapter 9: A View to a Death

1. What does Simon discover about the beast?
2. Why does Jack’s tribe chant and dance and why do Ralph and Piggy participate?
3. Who is the beast and how is he killed?

Chapter 10: The Shell and the Glasses

1. Why does Piggy refuse to acknowledge what happened to Simon?
2. Why do all the boys lie about what happened after the feast?
3. What are some problems that might occur as a result of Piggy’s glasses being stolen?

Chapter 11: Castle Rock

1. Why does Piggy want to carry conch?
2. Why is Ralph so angry with Jack for stealing Piggy’s glasses?
3. Why do the boys drop the rock on Piggy at this specific moment?

Chapter 12: Cry of the Hunters

1. What does Piggy’s death force Ralph to realize?
2. What do Sam ‘n Eric reveal to Ralph?
3. Why is the stick sharpened at both ends?
4. How does the naval officer find the island?
5. Why is the officer disappointed in the boys?

**Vocabulary:** Please find the definitions for all of the following words. Remember to include the part of speech for each word and label/write down the dictionary definition (DD), and “my” definition (MD). The numbers pertain to the page where you can find the word in the novel.

Chapters 1-3

efflorescence 12

enmity 14

decorous 15

chorister 22

bastion 29

hiatus 31

ebullience 38

recrimination 43

tumult 43

tirade 45

oppressive 49

inscrutable 49

vicissitudes 49

declivities 54

tacit 55

Chapters 4-6

blatant 58

taboo 62

sinewy 64

malevolently 71

ludicrous 78

ineffectual 79

jeer 84

inarticulate 89

leviathan 105

clamor 108

mutinously 108

Chapters 7-9

crestfallen 117

impervious 121

enterprise 122

glowered 127

rebuke 128

demure 133

fervor 133

corpulent 146

sauntered 150

Chapters 10-12

compelled 167

luminous 169

myopia 169

sniveling 170

quavered 174

parried 179

talisman 180

acrid 186

cordon 191

elephantine 194

epaulettes 200

**Journal Questions**: you will take what you have learned and respond to a question on turnitin.com. Your response must be a full paragraph with a minimum of five to seven sentences. You must also comment on another student’s post using a minimum of three sentences. You can do this at any point within the three chapters.

Chapters 1-3

“A leader takes people where they want to go. A great leader takes people where they don‘t necessarily want to go, but ought to be.” -- Rosalynn Carter

Chapters 4-6

“He found himself understanding the wearisomeness of his life, where every path was an improvisation and a considerable part of one‘s walking life was spent watching one‘s feet.” --*Ralph‘s thoughts*, William Golding

Chapters 7-9

If we can‘t separate our civilized self from our savage self which will take over and why?

Chapters 10-12

“I know. They didn‘t come for the conch.” –Ralph

What did they come for? What does what they failed to take and what they took symbolize?