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| **Research Questions to Consider** | What is your figure’s story? What are the mythological figure’s origins (start)? What myths are associated with them? What myths did he/she/it appear in? What image best represents your figure? (What does he/she/it look like?) What did the figure represent or symbolize? Who are his/her/its parents? Who are they married to? What are they known for? |
| **Notes & Quotes**  Take notes in your own words. Do not directly copy or you risk plagiarism.  If you are going to quote, choose only a small part and write it down word for word.  Remember to cite page numbers! | Page \_\_\_  **Paraphrasing**   * does not match the source word for word * involves putting a passage from a source into your own words * changes the words or phrasing of a passage, but retains and fully communicates the original meaning * must be attributed to the original source (Dargavel 63)   **Summarizing**   * does not match the source word for word * involves putting the main idea(s) into your own words, but including only the main point(s) * presents a broad overview, so is usually much shorter than the original text * must be attributed to the original source (Dargavel 63)   **Quoting**   * match the source word for word * are usually a brief segment of the text * appear between quotation marks * must be attributed to the original source (Dargavel 63) |
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| **Research Questions** | What is your figure’s name? What image best represents your figure? (What does he/she/it look like?) How is the figure’s name used today (companies, words, movies, etc.)? What are the mythological figure’s origins (start)? What myths did he/she/it appear in? What did the figure represent or symbolize? |
| **Notes**  (in your own words – do not directly copy or you risk plagiarism)  Remember to cite page numbers | Page \_\_\_ |
| **Direct quotes**  List quotes you feel may be **useful** for your pamphlet exactly as they appear in the text.  Remember to cite page numbers “quote” (3). |  |