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| **Research Questions to Consider** | What is your figure’s story? What are the mythological figure’s origins (start)? What myths are associated with them? What myths did he/she/it appear in? What image best represents your figure? (What does he/she/it look like?) What did the figure represent or symbolize? Who are his/her/its parents? Who are they married to? What are they known for? |
| **Notes & Quotes**Take notes in your own words. Do not directly copy or you risk plagiarism.If you are going to quote, choose only a small part and write it down word for word.Remember to cite page numbers! | Page \_\_\_**Paraphrasing*** does not match the source word for word
* involves putting a passage from a source into your own words
* changes the words or phrasing of a passage, but retains and fully communicates the original meaning
* must be attributed to the original source (Dargavel 63)

**Summarizing*** does not match the source word for word
* involves putting the main idea(s) into your own words, but including only the main point(s)
* presents a broad overview, so is usually much shorter than the original text
* must be attributed to the original source (Dargavel 63)

**Quoting*** match the source word for word
* are usually a brief segment of the text
* appear between quotation marks
* must be attributed to the original source (Dargavel 63)
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| **Research Questions**  | What is your figure’s name? What image best represents your figure? (What does he/she/it look like?) How is the figure’s name used today (companies, words, movies, etc.)? What are the mythological figure’s origins (start)? What myths did he/she/it appear in? What did the figure represent or symbolize? |
| **Notes** (in your own words – do not directly copy or you risk plagiarism)Remember to cite page numbers  | Page \_\_\_ |
| **Direct quotes**List quotes you feel may be **useful** for your pamphlet exactly as they appear in the text.Remember to cite page numbers “quote” (3).  |  |