SAMPLE RESPONSE PARAGRAPH

Mr. McBride, you acknowledge that hip hop has become a cultural music genre. In your own travels, you state that you “…heard it pounding out of cars and alleyways from Paris to Abidjan…” (paragraph 5) in addition to numerous other places, like Johannesburg and Osaka. In making this comment, it is clear that hip hop has successfully reached to all the corners of the world. I agree with you on this idea. However, though it has reached every corner, not everybody enjoys the music, or at least what it has become. And your insistence at the end of your essay that it be recognized and heard by all is not fair. Much like your realization at the beginning of your piece when a sense of your hypocrisy sets in at not giving your daughter’s would-be thug rapper husband the same freedom in music that you afford yourself (paragraph 1), I believe you are once again restricting your audience.